



THE FILM AS A POSSIBLE MEANS OF SECOND LANGUAGE ACQUISITION Part 2

TOPIC: ANIMAL PROTECTION

FILM: INSTINCT

Aims:

In this lesson you are going to exchange ideas about some aspects of the film you previously saw. Be prepared to activate your vocabulary in the field of films as well as the description of events and persons. The lesson gives you opportunity to speak spontaneously, to cooperate with your classmates and to be creative.



Task 1

What comes to your mind in connection with the following words or expressions taken from the screen-play? How can you relate them to the film Instinct? In turns, exchange ideas with your partner. You will get the words and expressions on a slip of paper from your teacher.



Task 2

Recall the scene from the film when Dr. Powell gives a lesson to Dr. Caulder on control. What happens in the scene?



Task 3

Answer the following question only in one word: What is the film about? Put your answer on a slip of paper. When asked, show it up to the others and say your word.



Task 4

In pairs, try to agree on the best option from the previously collected stock of words to describe the main idea of the film. In case of disagreement try to convince your partner of your own choice. In the end, however, you have to agree on one word.



Task 5

In pairs, compare the film Instinct with the film Matrix in terms of what they suggest about humanity. In what ways are their views similar or different? After you have seen the extract of Matrix, take notes, then discuss them in pairs, finally tell the class the conclusion you have come to.





Task 6

Can you make your own judgment about Dr. Powell? Is he guilty or is he not? Give arguments to support your opinion. (First collect some ideas to support your decision, then turn to the other members of your group to discuss. Be prepared to argue for your decision in class work, too.)



Task 7

How can you interpret the title of the film? What meanings can you find to it, and how can you relate them to the plot and the characters?



Task 8

Find a review of the film, and compare what is said with your opinion. To what extent do you agree or disagree? Write a short essay of about 120 words.



Task 9

Make the detailed plan of your own trailer to the film. In class compare it with those of the other groups. Then vote for the best. (If you have the necessary equipment, shoot it and present it to the class.)



Task 10

Watch the original trailer of the film and evaluate it. Why do you like it or dislike it? Give a short presentation in class.



Task 11

How would you rank the film? Write a few lines to an imaginary website. Then in class you make up a forum from the rankings.



Task 12

Choose a scene from the film and redirect it. You also have to change the screenplay. Then perform it in class. The best scene can win the 'Oscar'.



Alternatively:

Write a totally new scene to the film and perform it in class.



Task 13

Make an interview with one of the characters as if you were a journalist, also a character in the film. You choose an interviewee and conduct the interview. Prepare carefully with relevant questions. Use your mobiles (or other means of recording) to record it.





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Alternatively:

Make an interview with one of the 'actors' (e.g. Anthony Hopkins or Cuba Gooding Jr. acted by one of your classmates) as if you were a TV reporter. Inquire about his role and what he thinks about the film. The film has not been released yet.



Task 14

Write a short report of about 60-80 words on your emotional involvement while watching the film. What feelings and emotions did you have and how did they change?



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Befektetés a jövőbe

